

John Cougar Mellencamp Songbook No Vf 1486

200 Broadway, Motion Picture and Television Songbook The AIDS Quilt Songbook The Leroy Anderson Songbook Tin Pan Alley and the Philippines Billboard Orchestral Music in Print Billboard Principal Keeper's Quarters, Cape Hatteras Light Station, Cape Hatteras National Seashore, North Carolina Billboard Auction Sale Forthcoming Books Jongleur Songs of Old Quebec Music, Books on Music, and Sound Recordings Official® Overstreet® Comic Book Price Guide AB Bookman's Weekly Monthly List of Russian Accessions Monthly Index of Russian Accessions Monthly Index of Russian Accessions Russian Folklore Carol Cuellar Leroy Anderson Thomas P. Walsh David H. Wallace Herst, Herman, Jr., firm, Shrub Oak, N.Y. Rose Arny Marius Barbeau Library of Congress Robert M. Overstreet Library of Congress. Processing Department Library of Congress. Processing Department Юрий Матвеевич Соколов 200 Broadway, Motion Picture and Television Songbook The AIDS Quilt Songbook The Leroy Anderson Songbook Tin Pan Alley and the Philippines Billboard Orchestral Music in Print Billboard Principal Keeper's Quarters, Cape Hatteras Light Station, Cape Hatteras National Seashore, North Carolina Billboard Auction Sale Forthcoming Books Jongleur Songs of Old Quebec Music, Books on Music, and Sound Recordings Official® Overstreet® Comic Book Price Guide AB Bookman's Weekly Monthly List of Russian Accessions Monthly Index of Russian Accessions Monthly Index of Russian Accessions Russian Folklore *Carol Cuellar Leroy Anderson Thomas P. Walsh David H. Wallace Herst, Herman, Jr., firm, Shrub Oak, N.Y. Rose Arny Marius Barbeau Library of Congress Robert M. Overstreet Library of Congress. Processing Department Library of Congress. Processing Department Юрий Матвеевич Соколов*

alfred introduces the first ever collection of leroy anderson s vocal works this centennial celebration features vocal versions of his best loved songs including sleigh ride and blue tango other highlights include songs from the 1958 musical goldilocks plus bonus unpublished songs collect leroy anderson classics now with the leroy anderson songbook all songs include lyrics melody line and chord changes with professionally arranged piano accompaniment titles belle of the ball blue tango forgotten dreams serenata sleigh ride the

syncopated clock the waltzing cat bad companions the beast in you give the little lady a great big hand
guess who heart of stone pyramid dance i can t be in love i never know when to say when lady in waiting
lazy moon no one will ever love you the pussy foot save a kiss shall i take my heart and go there never was
a woman two years in the making who s been sitting in my chair come to me he ll never stray hello if i can t
take it with me little girls should be seen my last spring tagalong kid the music in my heart what s the use
of love this lovely world

in this innovative resource thomas p walsh has compiled a unique collection of some 1 400 published and unpublished american musical compositions related to the philippines during the american colonial era from 1898 to 1946 for the guide walsh surveyed a wide array of sources published songs listed in worldcat online catalogs of sheet music collections of university libraries and major public and private research libraries bibliographic compilations of popular music periodical literature on music and popular culture published collections of soldier songs and sheet music listed for sale on commercial auction websites the guide also identifies from song registrations in the u s copyright office s catalog of copyright entries cce forty eight years of musical compositions relating to the philippines by systematically going through the cce year by year walsh discovered hundreds of unpublished songs written by average americans expressing their varied views about historical events and personal experiences in america s faraway southeast asian colony although most of the chronologically listed songs will be new to scholars and students songs like ma little cebu maid my own manila sue my fillipino belle down on the philippine isles beside the pasig river my philippino pearl and i want a filipino man were all published and widely promoted by tin pan alley as well as performed on stage and listened to on records and piano rolls across america the lyrics often illustrate popular american attitudes from shrilly patriotic numbers about the battle of manila bay and the later fall of bataan and corregidor to wistful romantic and even charming reminiscences of happy days spent in old manila to racially charged pieces rife with deprecating stereotypes of filipinos the book reprints a number of hard to find song lyrics making them available to readers for the first time in more than a century it also provides copyright registration numbers and dates of registration for many published and unpublished songs finally more than 700 notes on particular songs and numerous links provide direct access to bibliographic records or digital copies of sheet music in libraries and collections exhaustive in scope tin pan alley and the philippines is an invaluable resource for scholars and students of american history pacific studies popular culture and ethnomusicology

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