

Just Say Yes A Marijuana Memoir Kindle Edition

Just Say Yes-Just Say Yes-Tenth Anniversary Edition Pothead Forty Years Stoned Words of Weedsdom Confessions of a Marijuana Eater Legalizing Marijuana The Routledge Handbook of Post-Prohibition Cannabis Research Medical Marijuana in America US Army Psychiatry in the Vietnam War Tales of the Emerald Triangle UNCONVENTIONAL; A MEMOIR OF ENTREPRENEURISM, POLITICS, AND POT High Wind Home Baked The Marijuana Question Tales of the Emerald Triangle Vermont History Proceedings of the Vermont Historical Society Lipton's, A Marijuana Journal The Virginia Magazine of History and Biography Catherine Hiller Catherine Hiller Neal Pollack Tom Huth Cee D Bobby Gosh Margaret J. Goldstein Dominic Corva Alice O'leary-randall Norman M. Camp Kevin Stewart JAMIE ANDREA. GARZOT Woodie Watkinson Alia Volz Helen C. Jones Kevin H Stewart Norman Mailer Philip Alexander Bruce Just Say Yes Just Say Yes-Tenth Anniversary Edition Pothead Forty Years Stoned Words of Weedsdom Confessions of a Marijuana Eater Legalizing Marijuana The Routledge Handbook of Post-Prohibition Cannabis Research Medical Marijuana in America US Army Psychiatry in the Vietnam War Tales of the Emerald Triangle UNCONVENTIONAL; A MEMOIR OF ENTREPRENEURISM, POLITICS, AND POT High Wind Home Baked The Marijuana Question Tales of the Emerald Triangle Vermont History Proceedings of the Vermont Historical Society Lipton's, A Marijuana Journal The Virginia Magazine of History and Biography Catherine Hiller Catherine Hiller Neal Pollack Tom Huth Cee D Bobby Gosh Margaret J. Goldstein Dominic Corva Alice O'leary-randall Norman M. Camp Kevin Stewart JAMIE ANDREA. GARZOT Woodie Watkinson Alia Volz Helen C. Jones Kevin H Stewart Norman Mailer Philip Alexander Bruce

just say yes perhaps the first marijuana memoir ever published is a positive account of long term cannabis use with ruthless honesty and deadpan humor the author observes the effect of weed upon every aspect of her life marriage motherhood friendship work sport sex phillip lopate nonfiction director of columbia university's mfa writing program lauds just say yes this funny wry and very candid memoir purports to be a confession of an american pot smoker but is really a cultural personal history of the past fifty years the narrative progresses backward and not only the past but innocence itself is recaptured john updike wrote about hiller's short story collection skin this is good brave and joyful writing for more reviews of just say yes please see the kindle page and marijuanamemoir.com

just say yes perhaps the first marijuana memoir ever published is a positive account of long term cannabis use with ruthless honesty and deadpan humor the author observes the effect of weed upon every aspect of her life marriage motherhood friendship work sport sex as john updike wrote about hiller's short story collection skin this is good brave and joyful writing ten years after its first publication the updated edition of just say yes addresses the changing status of cannabis in america and includes a foreword by steve deangelo this funny wry and very candid memoir purports to be a confession of an american pot smoker but is really a cultural personal history of the past fifty years the narrative progresses backward and not only the past but innocence itself is recaptured phillip lopate nonfiction director mfa writing program columbia university likely to loosen up fellow smokers while adding a personal take to the public discussion of cannabis kirkus reviews brilliant important and beautifully written betsy prioleau author of seductress and swoon

a poignantly funny account of renowned writer and humorist neal pollack's years as a marijuana addict beginning innocently enough in his 20s neal pollack discovers that pot makes everything food music sex better getting married having a kid and enjoying professional success do nothing to dampen pollack's enthusiasm for getting high as cannabis grows

stronger and more widely available the expansion and acceptance of marijuana big business shadows pollack s dependence by 2014 neal is a correspondent for a national marijuana newspaper mostly because it means free pot diving into the wild wicked world of weed with both lungs pollack proceeds to smoke vape and eat his way to oblivion leading to public meltdowns and other embarrassing behavior after his mother dies in 2017 he spirals out of control finally hitting bottom during a reckless two day gambling and drug filled binge culminating in a public crack up at the world series in dodger stadium three weeks later he quits after joining a twelve step program neal outs himself as a marijuana addict in a 2018 new york times op ed piece leading to his decision to document his experience as a cautionary tale for the millions of recreational users in the hazy age of legalized weed

an amazing journey filled with humor you will be changed melissa etheridge forty years stoned a journalist s romance celebrates a life of high adventure guided by the inspirations and invigorations of smoking marijuana it s about discovering leif eriksson s birthplace and it s about discovering that the love of your life has parkinson s disease it s about finding laughter and joy amid the rubble of disappointment and creating a vision of acceptance and perfect well being it s about my partner holly and how we built a beach shack in costa rica and how annie leibovitz came down to doll us up in palm fronds and shoot us at the height of our earthly ambitions it s about how soon after that we found out why holly s fingers were trembling when she did her yoga stretches so began our final adventure this is not a sad story blame marijuana for the uplifting tone and the comic diversions credit marijuana for helping comfort and amuse holly during her relentless decline while granting me the countless sweet clemencies that have allowed me to go the distance as her caregiver a reporter s eye a poet s soul a smoke induced clarity a tale of love and loss and learning to live by our deepest drumbeats billy hayes author of midnight express a beautifully written ode to love life and cannabis tears were raining down my cheeks before i finished the first twenty pages steve deangelo author of the cannabis manifesto zesty ebullient consistently entertaining the lyrical descriptions of getting high may produce thc effects in the reader catherine hiller author of just say yes a marijuana memoir tom huth s writing will carry you into a dream like a long sweet hit valerie corral wo men s alliance for medical marijuana

i had become the princess and the pea feeling even the smallest sensations and everything seemed to slow down around me i was aware of everything and every sound smell and movement triggered my consciousness like a factory hard wired for efficiency i was detached from reality yet still in possession of my every thought and movement this is what it was to be high as an introverted millennial growing up in the nineties being a child of divorce and mental illness made cee d believe that self neglect and isolation would keep her family together pursuing a nursing career which continued to focus on others at her own expense she sought psychedelic distraction from a disappointing adulthood and turned to drugs discovering newfound wisdom or weedsdom through a sect of spirituality that she lovingly refers to as bud dism the author demonstrates how psychoactive substances particularly cannabis may shed light on our traumas and can be used as a tool for self actualization and the pursuit of individual happiness narrated with the perfect mix of humorous anecdotes and reflective wonder words of weedsdom combines cee d s life changing introduction into cannabis culture with a wider commentary on the drug including its history as well as its effects on the mind and body whether you are a cannabis user cannabis curious or a cannabis critic this candid and light hearted memoir addresses stigmatization surrounding the plant and challenges the stereotypical image of stoners portrayed in popular media

songwriter bobby gosh s memoir confessions of a marijuana eater is part biography popular music history personal philosophy and of course public acknowledgement of his career spanning use of marijuana cannabis by 1952 when gosh started touring using marijuana was not something one publicized the federal bureau of narcotics called it the devil weed and intended to round up musicians who played bad music jazz on marijuana charges the

exploitative film reefer madness was on the circuit through the 1940s and 50s and cannabis use was criminalized and mandatory minimum sentences established needless to say bobby gosh s concern about coming out as a marijuana user was well justified it is only now in his 2016 memoir confessions of a marijuana eater a songwriter s memoir that gosh makes public his life story successful musical career and advocacy for cannabis policy reform

with the increase in states legalizing marijuana understanding the debate about marijuana is more important than ever learn about the movement to legalize the arguments on each side and what it means for patients state economies and legal systems examine issues including the history of the movement toward legalization in the united states efforts toward legalization around the globe the risks benefits of marijuana use how it works in the body safety regulations economic impact of legalization problems surrounding patchwork legalization across the nation and the dark side of marijuana addiction

the place of cannabis in global drug prohibition is in crisis opening up new directions for socially engaged cannabis research the routledge handbook of post prohibition cannabis research invites readers to explore new landscapes of cannabis research under conditions of legalization with not after prohibition post prohibition the chapters are organized into five multidisciplinary sections governance public health markets and society ecology and the environment and culture and social change case studies from the united states uruguay morocco and the united kingdom show readers alternative ways of thinking about human cannabis relationships that move beyond questions of legality and illegality representing a cross section of cannabis scholarship the contributors provide readers with critical perspectives on legalization that are not based upon orthodoxies of prohibition while legalization signals a global shift in the legitimacy of cannabis research this collection identifies openings for academics policy makers and the public interested in ending the drug war as well as a way to address broader social problems evident in the age of neoliberal governance within which prohibition has been entangled

in 1976 robert c randall became the first individual to gain legal access to federal supplies of marijuana for medical use he used it to treat his glaucoma at the time virtually no one knew about marijuana s medical use today the medical use of marijuana is widely accepted medical marijuana in america memoir of a pioneer reveals the unlikely david and goliath story behind this national issue it chronicles the life of one remarkable man and his devoted wife alice randall is the acknowledged father of the medical marijuana movement and alice has been called the first lady of medical marijuana this is a shocking story of government indifference to the seriously ill and the unbelievable steps taken by the federal government to squash the medical marijuana movement it is part history and part biography but it is also a love story of a remarkable collaboration that changed the way america looks at marijuana

note no further discount for this product overstock sale significantly reduced list price this book tells the mostly forgotten story of the accelerating mental health problems that arose among the troops sent to fight in south vietnam especially the morale discipline and heroin crisis that ultimately characterized the second half of the war this situation was unprecedented in u s military history and dangerous and reflected the fact that during the war america underwent its most divisive period since the civil war and as a result the war became bitterly controversial the author is a career army psychiatrist who led a psychiatric unit in vietnam in the years following his return he was dismayed to discover that the army had conducted no formal review of this alarming situation including from the standpoint of military psychiatry and had lost or destroyed all of the pertinent clinical records in addition to permitting a study of the psychological wounds and their treatment in vietnam these records would have been priceless in the treatment of the legions of veterans who presented serious adjustment problems and post traumatic stress disorder as a consequence dr camp has been relentless in combing the professional civilian and surviving military literature including

unpublished documents to construct a compelling narrative documenting the successes and failures of army psychiatry and the army leadership in vietnam in responding to these psychiatric and behavioral challenges the result is a book that is both scholarly and intensely personal includes vivid case material and anecdotes from colleagues who also served there and is replete with illustrations and correspondence it presents the story of vietnam in a fresh manner through the psychiatrist s eyes and sensibilities

deliverance meets the treasure of the sierra madre with a good buzz on green bud and greenbacks from san francisco s haight ashbury district to the lush but rugged northern california back country tales of the emerald triangle memoirs of a marijuana grower flies off the page spinning a fictionalized account of america s premier marijuana growing region the book is an intimate look at the lifestyle of the men and women who labor in the fields of this burgeoning thought illicit industry fresh faced if slightly disenfranchised duncan easley attempts to carve out an existence where pot plants grow as fast as kansas corn but the world of fast money fast women and burly 4x4s comes with a price animosity and anxiety grow quickly as well success breeds resentment rip offs lurk in the shadows and increasingly corrupt law enforcement officials rush in to grab what they can a man s business his freedom or his life can disappear as quickly as a puff of smoke if you ever wondered how world class marijuana gets to market and why it costs upwards of 5 000 per pound when it arrives then read this book

presents an inspirational story about taking a chance following your vision and thriving in one of the us s wildest emerging industries

high wind takes the reader on a counter cultural trip around the world from the 1960 s to the 1970 s and 1980 s the author chronicles his adventures in the early days days of pot smuggling before the more deadly era of today s cocaine wars following his first discovery of hashish in germany in 1969 to his final voyage across the pacific he recounts 20 years of misadventures in the underground world of thc not merely a book about marijuana and hashish smuggling high wind is also a travel book a historical account and an affectionate look at some of the last working sailboats in the world

finalist for the national book critics circle award for autobiography a blazingly funny heartfelt memoir from the daughter of the larger than life woman who ran sticky fingers brownies an underground bakery that distributed thousands of marijuana brownies per month and helped provide medical marijuana to aids patients in san francisco for fans of armistead maupin and patricia lockwood during the 70s in san francisco alia s mother ran the underground sticky fingers brownies delivering upwards of 10 000 illegal marijuana edibles per month throughout the circus like atmosphere of a city in the throes of major change she exchanged psychic readings with alia s future father and thereafter had a partner in business and life decades before cannabusiness went mainstream when marijuana was as illicit as heroin they ingeniously hid themselves in plain sight parading through town and through the scenes and upheavals of the day from gay liberation to the tragedy of the peoples temple in bright and elaborate outfits the goods wrapped in hand designed packaging and tucked into alia s stroller but the stars were not aligned forever and after leaving the city and a shoulda seen it coming divorce alia and her mom returned to san francisco in the mid 80s this time using sticky fingers distribution channels to provide medical marijuana to friends and former customers now suffering the depredations of aids exhilarating laugh out loud funny and heartbreakin home baked celebrates an eccentric and remarkable extended family taking us through love loss and finding home

duncan easley never considered himself a criminal an outlaw maybe as he takes a bold step forward and joins the booming world of illegal cannabis cultivation in northern california s emerald triangle

the final previously unpublished work from two time winner of the pulitzer prize and winner of the national book award norman mailer norman mailer is one of america s most consequential public intellectuals of the postwar period he cofounded the village voice and he was the author of twelve novels among them the naked and the dead and harlot s ghost as well as numerous works of nonfiction he is truly one of the giants of american literature lipton s a marijuana journal is the only work by norman mailer that has not been published previously written between 1954 55 from december to march it contains many ideas he would develop in his later work the journal includes daily musings as well as thoughts profound it is a must read for norman mailer scholars as well as literature professors lipton s a marijuana journal also includes never before published letters between robert lindner author of rebel without a cause prescription for a reberllion and the 50 minute hour and norman mailer they introduce the reader to mailer s state of mind during the time he was writing the journal and to the unique relationship he had with dr lindner

vols 1 28 30 31 33 34 include the society s proceedings at its annual meeting 1893 1923 1926

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